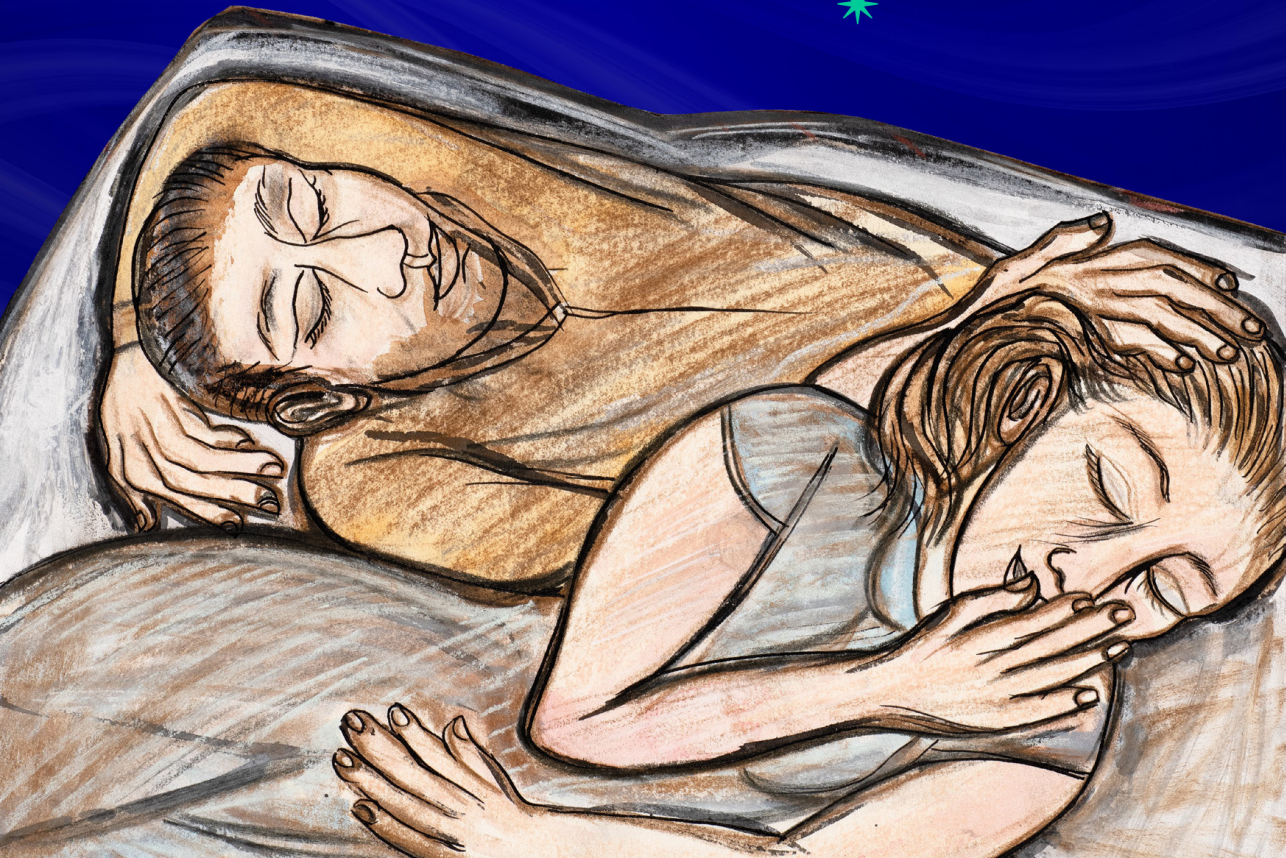


Eileen Cooper

RADIUM DREAMS

Digital Catalogue of Works





A Helping Hand, 2022. charcoal and pastel, 112 x 107 cm.



Another Step on the Ladder, 2022. charcoal and pastel,
153 x 107 cm.



Elements, 2022. collage, drawing, ink and monprint, 38.5 x 28.5 cm.



In inity, 2022. collage, drawing, ink, pastel and screenprint, 37.5 x 28 cm.



Laboratory, 2022. collage, drawing, ink, pastel and screenprint, 37.5 x 28.5 cm.



Ladder, 2022. collage, drawing, ink, pastel, charcoal and screenprint, 38 x 28 cm.



Measuring Time, 2022. charcoal, pastel and gouache, 76 x 56 cm.



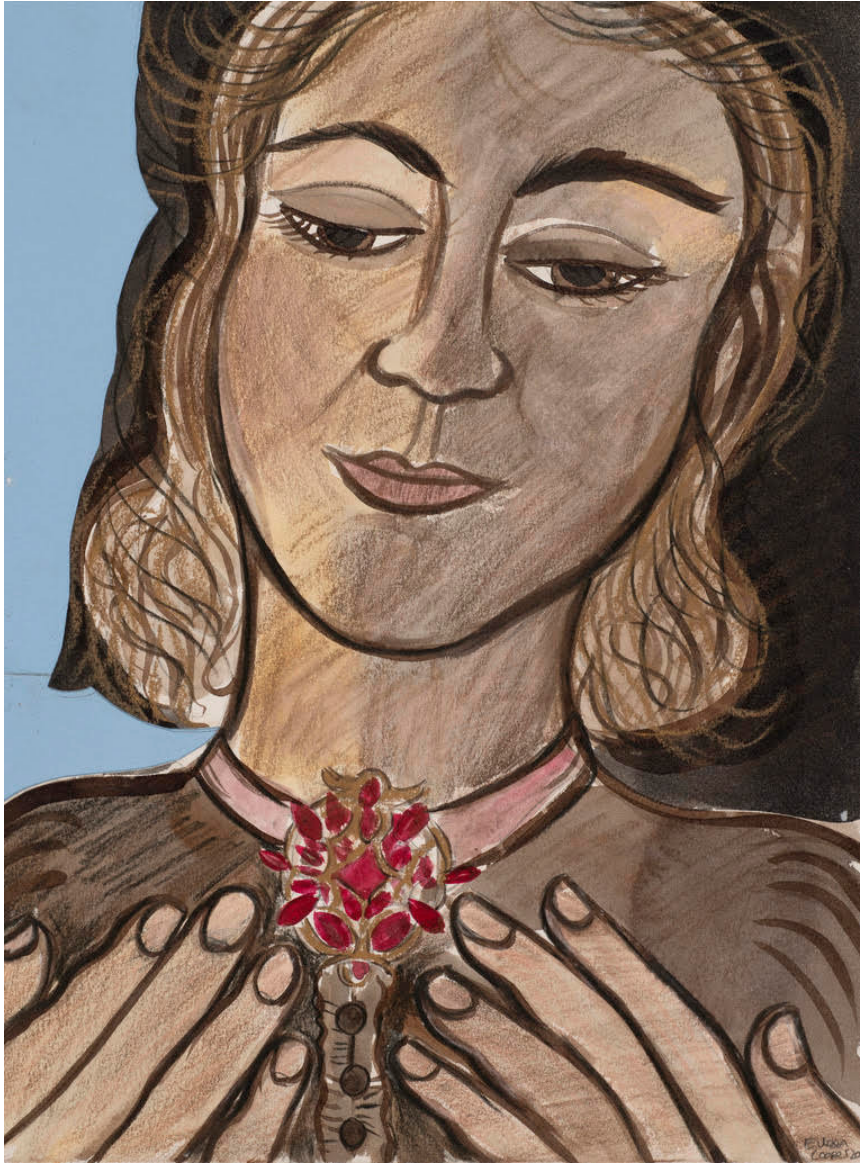
On the Way to Bed, 2022. collage, drawing, ink, pastel and charcoal, 38 x 28.5 cm.



Radium Dreams, 2022. collage, drawing, ink, pastel and screenprint, 38 x 28.5 cm.



Reading Your Thoughts, 2022. charcoal and pastel, 76 x 56 cm.



Ruby Glow, 2022. collage, drawing, ink, pastel and screenprint, 38 x 28.5 cm.



Shared Language, 2022. collage, drawing, ink, pastel and charcoal, 38 x 28.5 cm.



Silent Tribute, 2022. charcoal, pastel and gouache, 76 x 56 cm.



Still Singing, 2022. collage, drawing, ink, pastel, charcoal and graphite, 38 x 28.5 cm.



Support System, 2022. charcoal and pastel, 112 x 76 cm.



The Long Summers, 2022. collage, drawing, ink, pastel and charcoal, 38.5 x 28.5 cm.



Visible Invisible, 2022. charcoal, pastel and gouache, 76 x 56 cm.



Ghost Girls, 2022. collage, drawing, ink and screenprint, 38 x 28 cm.



Learning, 2022. charcoal, pastel and gouache, 76 x 56 cm.



Lover, 2022. collage, drawing, ink and screenprint, 38 x 28.5 cm.



One Day, 2021. collage, drawing, ink, pastel and monprint, 38 x 28 cm.

Eileen Cooper RA: Radium Dreams

2nd March – 3rd September 2023

The Women's Art Collection

Murray Edwards College, Cambridge

Radium Dreams showcases a new body of unique works by Eileen Cooper inspired by the remarkable life story of the Nobel Prize-winning scientist Marie Curie. Displayed alongside poems by Sue Hubbard, Cooper's powerful drawings and collages conjure Curie's life through closely observed moments of struggle, tenderness and joy.

The exhibition explores the theme of creative support: between Marie Curie and her sister, and between the scientist and her husband. This is reflected in the collaboration between artist and poet, and resonates with the Women's Art Collection, which Cooper has played a key role in since its inception in 1986.

In Sue Hubbard's atmospheric poems there are many themes to be inspired by, amongst them, women helping women, which resonates with the aims of Murray Edwards College. The ladder is a leitmotif of the exhibition, and sisterhood, in its widest possible sense, has had a profound connection to the support systems I've experienced, and continues to inspire me.

Eileen Cooper, January 2023

All works are available for sale. The majority of works are priced framed unless stated otherwise. Framing is museum quality using maple or tulip wood and UV protective glass.

Please note that, with the exception of 'One Day', 'Learning', 'Lover' and 'Ghost Girls', all works will be on show in the *Radium Dreams* exhibition until 3rd September 2023, so will not be available for collection until then.

We are very happy to assist with transportation or collection arrangements of sold framed works at the close of the exhibition.

Please direct all sales enquiries to katherine@oliverprojects.com